

FEB 12 1924 /

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THE TELEPHONE GIRL /

Photoplay in two reels /

No. 1 "Julius Sees Her" /

~~Story~~ <sup>Adapted</sup> by H. C. Witwer /

Directed by Mal St. Clair /

Author of photoplay (under Sec. 62)  
R-C Pictures Corporation of the U. S.



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"THE TELEPHONE GIRL"

by

H. C. Witwer

No. 1. "JULIUS SEES HER"

Copyrighted

by

R-C Pictures



FEB 12 1924

"JULIUS SEES HER"

(No. 1. of "The Telephone Girl Series".)

Story by H. C. Witwer  
Scenario by Darryl Francis Zanuck  
Directed by Mal St. Clair  
Photographed by Lee Garmes  
Released by Film Booking Offices  
Reels - 2  
Footage -  
Released - March 2nd, 1924.



"THE TELEPHONE GIRL SERIES"

by

H. C. Witwer

No. 1. "JULIUS SEES HER"

C A S T

Gladys Murgatroyd.....	Alberta Vaughn
Julius De Haven.....	Arthur Rankin
Charlemagne Rutledge.....	Charles King
Hemmingway Bryce.....	Douglas Gerrard
Jerry Murphy.....	Al Cooke
Jimmy Burns.....	Kit Guard
Seligman.....	Jim Moore
Sadie.....	Gertrude Short

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"THE TELEPHONE GIRL SERIES"

by

H. C. Witwer

No. 1. "JULIUS SEES HER"

The Hotel St. Aubyn, Manhattan, has on its staff three interesting characters who signally effect the destiny of its guests. The first, a telephone operator, Gladys Murgatroyd, whose presence at the switchboard in the lobby attracts many male admirers; Jerry Murphy, former bartender now elevated to the rank of house detective, and Pete, ex-pugilist and the classiest bell hop in the city.

However, there is one good-looking, unassuming young fellow who wins Gladys favor, named Julius De Haven. She believes his stories about the leading parts he plays upon the stage, and his explanation of why he is snubbed by Charlemagne Rutledge and Hemmingway Bryce, two prominent actors who are stopping at the St. Aubyn. Julius says the two are jealous of his success, while as a matter of fact he is only a chorus man in the show that Rutledge stars in.

Gladys is anxious to see Julius in his famous role, but he, of course, stalls her. Rutledge, chancing to listen in on a conversation that reveals the true situation, decides to expose Julius, and in pursuance of his plan, gives Gladys two tickets. The delighted girl takes her co-worker Sadie, a plain looking girl to the show. When Julius sees her, both are upset, while the humiliation of Gladys forces her to leave for home.

She is inclined to be unforgiving when she and Julius again meet, but Julius tells her he studied for grand opera after getting out of Harvard, and finally had to join the chorus to keep the wolf from the door, Gladys relents. Julius says that his



story had not been entirely false as he is understudying Rutledge in the leading part. However, he sees no chance of ever substituting for the star, as the show's closing is only a week off. Gladys gets a plan to help him, but decides to work it without his knowledge.

Pete, she knows, will do anything in the world for her. One night she tells him to lock Rutledge in the room that he shares with Brice. Pete doesn't understand why, but for him Gladys' word is law. He does as she bids, and Gladys, at the switchboard, bells Sadie not to answer the phone for room 1017. It happens that Pete locks Brice in the room under the impression that he is Rutledge, but the latter gets away to his show. Brice is enraged, for he is also scheduled to appear at the Apollo Theatre.

Gladys notifies Julius that he will be able to appear in Rutledge's place, but the latter arrives at the theatre immediately after Julius gets the message. Julius despairs. Meanwhile, Brice is wildly ringing his phone at the hotel. Gladys refuses to answer, and in rage, Brice tears the phone from the wall and throws it out the window.

Then comes an unexpected turn of affairs. Rutledge gets the news that the Apollo Theatre has collapsed, and thinking that his dear friend Brice has been killed, he deserts his own performance to go and investigate. Julius is called in to play his part.

At the hotel Brice is finally liberated. Gladys discovers that the wrong man was locked up, and she meekly submits to Brice's tirade, in which he accuses her of conspiracy. Rutledge appears, sees Brice, embraces him, and tells him of the narrow escape he has just had. This takes Brice by surprise, and his resentment changes to gratitude.



Just then Julius enters, followed by critics, reporters and even the manager himself. All are trying to get a word with the happy Julius, and the manager is attempting to get his signature on the dotted line. Rutledge, asking for an explanation, is disregarded as a has-been. Gladys is jubilant and Julius gives her all the credit for his success.

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FEB 12 1924

Washington, D. C.

Register of Copyrights  
Washington, D. C.

February 12, 1924

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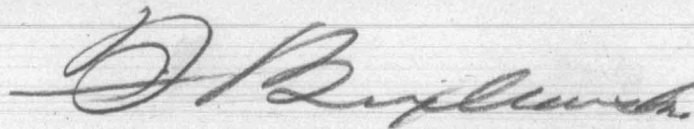
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FULTON BRYLAWSKI

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The Telephone Girl	2/12/1924	L ©CIL 19908

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